**Exam Prep & Home Learning Tasksheet – Term 4: Weeks 4 – Exam Study Time**

**13 Classical Studies**

The tasks are directly related to your upcoming External Assessment**.** Go through them so that you have a feeling of confidence about your Alexander the Great exam.

**Exam 1 – Analyse the impact of a significant historical figure on the classical world, 6 credits (90 minutes)**

**Exam 2 – Analyse the ideas and values of the classical world, 4 credits (90 minutes)**

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| **Task** | **Completed** |
| Go to <http://www.nzqa.govt.nz/nqfdocs/ncea-resource/reports/2015/level3/classical-studies.pdf>.  Read ‘Part B: Report on Standards’ for 91396 (pages 3 & 4). What are the points given that students commonly did to Achieve with Excellence? |  |
| Go to <http://www.nzqa.govt.nz/nqfdocs/ncea-resource/exemplars/2015/91396-exp-2015-merit.pdf>.  Read the two Merit exemplar essays (scroll down below the essay on Augustus). Record any historical evidence (quotes/stats/dates/specific actions) that you didn’t know about. How detailed is each paragraph? |  |
| Going for an Excellence? Take a look at how it’s marked. What are the indicators of Excellence? <http://www.nzqa.govt.nz/nqfdocs/ncea-resource/schedules/2015/91396-ass-2015.pdf>. |  |
| Read and memorise quotes from your notes (from class & from the internal). Get someone to read your quotes and test your memory. |  |
| Review 15 events by taking notes in your notes ‘grid’ (action/reaction, propaganda, background, quote, impact, conclusion). Then test your memory by writing out the notes on a blank paper without looking. |  |
| Go to our class website: <http://msgreensidesclass.weebly.com/13-classical-studies.html>. Scroll down to see the many links for each theme (more than 15 events covered in these links!). Read them to refresh your memory. |  |
| Without your notes, plan all the evidence for an essay, paragraph by paragraph. Time yourself – only 20 minutes!! Use one of the essay questions found on your handout & on our website. |  |
| Write an introduction that answers an essay question directly. Time yourself: can you write a 6-sentence introduction in 6 minutes? Essay questions can be found on your handout & on our class website: http://msgreensidesclass.weebly.com/13-classical-studies.html Then write a conclusion. |  |
| Create a timeline of events – test your memory of dates. Example: Persepolis, 330BC. |  |

**Practice essay questions – Alexander the Great**

**Analyse the impact of a significant historical figure on the classical world**

1. Analyse what this figure sought to gain for themselves and/or for society by causing conflict\* with others.

* Conflict can be verbal or physical

1. Analyse the motivations of this figure in establishing a great and lasting empire and what they accomplished for themselves and others.
2. Analyse the extent to which admiration of the personal qualities of this figure was the reason why people accepted them as a leader, and consequences this had for the figure and/or others.
3. Analyse the extent to which the ideology/gies of this figure was able to be put into practice and how beneficial they were for the figure’s society.

* Ideological beliefs may be religious, political, philosophical, military or scientific.

1. With reference to a significant historical leader of the classical world:

• analyse the ways in which this person inspired confidence in others, and how this contributed to his or her success as a leader

• discuss the extent to which this person was able to maintain the confidence of others over time.

1. With reference to a significant historical ruler of the classical world:

• analyse the ways in which this person extended his or her power over foreign people and places

• discuss the challenges faced through this process, and how successful he or she was in overcoming them.

1. With reference to a significant historical figure of the classical world:

• analyse the causes of a conflict\* between this person and one or more people

• discuss the significance of the short- and / or long-term consequences of this conflict.